

Name: _____ Date: _____ Period: _____

Close Reading Organizer - Chapter 39

Directions: Read each summary entry and think about which themes listed in the Themes Key apply to it, then color in those themes in the Theme Tracker. Next, write a few sentences of Analysis to explain how the themes you chose apply to each summary section.

Themes Key

1	Gender Roles
2	Religion and Theocracy
3	Fertility
4	Rebellion
5	Love
6	Storytelling and Memory

Summary	Theme Tracker						Your Analysis
The Commander brings Offred up to a hotel room at Jezebel's. Offred uses the bathroom and flashes back to her conversation with Moirra . Moira saw Offred's mother in one of the videos about the Colonies, which Moira thinks is a fate worse than death. Offred flashes back further, unable to remember the last time she saw her mother. It would have been a casual encounter at Offred's apartment. When the situation got worse, Offred tried to call her mother, to no response.	1	2	3	4	5	6	
Offred spoke to the superintendent of her mother's apartment, and then Luke drove her over to check the place. They opened up the apartment and found evidence that it had been violently searched. Offred wanted to call the police, but	1	2	3	4	5	6	

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Luke told her not to.							
Offred remembers how, during college, Moir said she thought Offred's mother was "neat" and even "cute." Now Offred imagines her mother cleaning up toxic waste. She wants to believe that her mother will manage to get out, but knows that she won't.	1	2	3	4	5	6	
Back at the hotel, Offred looks in the mirror at her messy, garish outfit. Tomorrow's the Ceremony, so she must be back by midnight to have her first sex with Nick . She exits the bathroom and joins the Commander on the bed. He touches Offred, but she just asks why he brought her. He says it's because she claimed to want to know. He takes off his shirt, which Offred finds sad. She doesn't respond to him, and sees he's "dismayed and no doubt disappointed." She tries to fake arousal.	1	2	3	4	5	6	